

Peter Ilyich Tchaikovsky  
Suite No. 1, Op. 43  
**Nº1. INTRODUZIONE E FUGA.**

VIOLINO I.

**Andante sostenuto.**

*p*  
*con sordine.*

*mf*

*dim.*

*p*

*pp*

*crescendo.*

*f*

*diminuendo.*

*senza sordine.*

*p*

*pp*

*pp*

*cresc poco a poco.*

*f*

*mf*

Tchaikovsky — Suite No. 1, Op. 43

2

VIOLINO I.

*Poco stringendo.*



**Tempo. I<sup>mo</sup>**



**Moderato e con anima.**



Tchaikovsky — Suite No. 1, Op. 43

VIOLIN I.

3

The image displays a page of a musical score for Violin I, specifically page 3 of Tchaikovsky's Suite No. 1, Op. 43. The score is written in treble clef and contains ten staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings are used to indicate volume changes: a 'D' (likely for *diminuendo*) appears at the top; 'f' (forte) is used in several places; 'p' (piano) appears three times; and 'ff' (fortissimo) is used once. The piece concludes with a first ending bracket and a final measure marked with a '1'. The key signature has one flat (B-flat), and the time signature is 3/4.

Tchaikovsky — Suite No. 1, Op. 43

4

VIOLINO I.

*ff*

*ff*

*largamente.*

*restez.* *fff*

*sempre stacc.*

*restez.*

*ff*

*fff*

Tchaikovsky — Suite No. 1, Op. 43

VIOLINO I.

5

*mf*

*p*

*p*

*ppfpp*

Nº2. DIVERTIMENTO.

**Allegro moderato.**

**16 A 12**

**f** *Energico*

**12**

## 6

**IV Corde**

*Allegretto*

*mf*

*pizz.*

*p*

*f*

**B**

*mf*

*arco*

*mf leggiero*

*mf*

*f*

*sempre pizz.*

**VIOLINO I.**[illegible]

## №3. INTERMEZZO.

## VIOLINO I.

## Andantino semplice.

IV Corde.

*p* *poco cresc.*

*p*

*poco cresc.*

*mf* *dim.* *p*

**A** *pp* *poco cresc.*

**B** *cantabile* *mf* *cresc.*

**C** *ff* *p* *cresc.*

1 2 8

3 3 3 3 3 3 3 3



Tchaikovsky — Suite No. 1, Op. 43

VIOLINO I.

9

*espr.*  
*mf*  
*mf*  
*crescendo*  
*ff*  
*dim.*  
*mf dim.*  
*p*  
 4 IV Corde.  
*pp*  
*p*  
*poco cresc.*  
*p*  
*crescendo*  
*f*  
*dim.*  
 E  
*pp*  
*poco cresc.*  
 2

**VIOLINO I.**

## Nº 4. MARCHE MINIATURE.

## VIOLINI 1.

Moderato con moto.

divisi

pizz. pizz.

1 1 1 1 2

2.

p

A

1 p 1 1 1 1

cresc.

1 1 1 1 arco

8

(1) Quatre premiers violons doivent exécuter cette mélodie.

Tchaikovsky — Suite No. 1, Op. 43

12

VIOLINI I.

8

B

sons harmoniques divisi

8

8

C

p pizz.

8

cresc.

8

## Nº5. SCHERZO.

## VIOLINO I.

Allegro con moto.

The musical score for Violino I of Tchaikovsky's Suite No. 1, Op. 43, No. 5, Scherzo, is written in G minor, 3/4 time. The tempo is marked "Allegro con moto." The score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked *mf* and contains a triplet of eighth notes. The second staff continues the melody with a *f* dynamic. The third staff introduces a pizzicato section marked *f* and *pizz.*, followed by a section marked *f* and *arco*. The fourth staff features a triplet of eighth notes and a *mf* dynamic. The fifth staff is marked *simile* and contains a triplet of eighth notes. The sixth staff begins with a section marked *ff* and *B*, followed by a section marked *ff* and *C*. The seventh staff contains a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The eighth staff begins with a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The ninth staff contains a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The tenth staff begins with a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The eleventh staff contains a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The twelfth staff begins with a section marked *ff* and *C*, followed by a section marked *ff* and *C*. The thirteenth staff contains a section marked *ff* and *C*, followed by a section marked *ff* and *C*.

Tchaikovsky — Suite No. 1, Op. 43

14

VIOLINO I.

The musical score for Violino I on page 14 of Tchaikovsky's Suite No. 1, Op. 43, is written in G major (one sharp). The piece begins with a forte (*sf*) dynamic, followed by a gradual decrescendo (*dim*) over the first staff. The second staff introduces a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a decrescendo (*dim*) and a forte (*f*) dynamic. The fifth staff is marked *p* (piano) and includes the instruction "IV Corde" (fourth string). The sixth staff shows a crescendo (*cresc*) from piano (*p*). The seventh staff begins with mezzo-forte (*mf*), followed by a decrescendo (*dim*) and a piano (*p*) dynamic. The eighth staff is marked *pp* (pianissimo). The ninth staff starts with a forte (*F*) dynamic, followed by a crescendo (*cresc.*) from piano (*p*) to mezzo-forte (*mf*). The final staff continues with a crescendo (*cresc.*) and features various articulations like accents and slurs.

Tchaikovsky — Suite No. 1, Op. 43

VIOLINO I.

15

**Staff 1:** G major, *ff*. Melodic line with slurs and fingerings (1, 2, 3, 4).

**Staff 2:** Continuation of the melodic line with slurs and fingerings.

**Staff 3:** Continuation of the melodic line with slurs and fingerings.

**Staff 4:** Continuation of the melodic line with slurs and fingerings.

**Staff 5:** *sf* markings. Melodic line with slurs and fingerings.

**Staff 6:** *sf* markings. Melodic line with slurs and fingerings.

**Staff 7:** *sf* markings. Melodic line with slurs and fingerings.

**Staff 8:** *cresc* marking. Melodic line with slurs and fingerings.

**Staff 9:** *f* marking. Melodic line with slurs and fingerings.

**Staff 10:** *ff* marking. Melodic line with slurs and fingerings.

**VIOLINO I.**

*simile.*

This page of musical notation is for a guitar piece, likely from a 20th-century repertoire given the use of a key signature with one sharp (F#) and a 2/4 time signature. The notation is arranged in 12 staves, each containing a single melodic line. The key signature is G major (one sharp, F#), and the time signature is 2/4. The piece begins with a *mf* (mezzo-forte) dynamic and a *simile.* (simile) instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, *ff*, *p*, and *pp*. The piece concludes with a double bar line.



## N°6. GAVOTTE.

## VIOLINO I.

**Allegro**

*pizz.* *f* *arco.* *p*

*mf* *f* *arco.*

*cresc.* *p* *pizz.* *arco.* *sf* *p*

*sf* *p* *f* *A* *pizz.* *p* *arco.*

*pizz.* *mf* *arco.* *p* *grazioso.* *p* *tr* *tr*

*p* *tr* *tr* *mf* *cresc. tr* *crescendo.*

*B* *pizz.* *ff* *arco.* *ff*

*C* *p*

*f* *p*

*D* *2*

Tchaikovsky — Suite No. 1, Op. 43

18

VIOLINO I.

2

*f*

*p*

*f*

*cresc.*

*ff*

*pizz.*

*f*

*arco.*

*p*

*mf*

*pizz.*

*f*

*arco.*

*cresc.*

*p*

*pizz.*

*arco.*

*sf*

*p*

*sf*

*p*

*f*

*E*

*pizz.*

*p*

*arco.*

*pizz.*

*mf*

*arco.*

*p*

*grazioso.*

*p*

*trm.*

*trm.*

*p*

*trm.*

*trm.*

*mf*

*crescendo.*

*pizz.*

*ff*

*arco.*

*ff*

## VIOLINO I.

Violino I musical score for Tchaikovsky's Suite No. 1, Op. 43, page 19. The score is written for Violino I in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a forte (F) dynamic marking and a *sempre fff* instruction. The third staff continues the melodic line with various articulations. The fourth staff shows a change in the melodic contour. The fifth staff includes a trill. The sixth staff features a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a first finger (1) marking. The eighth staff has a first finger (1) marking. The ninth staff has a first finger (1) marking and a *ff* dynamic marking. The tenth staff has a first finger (1) marking and a second finger (2) marking.